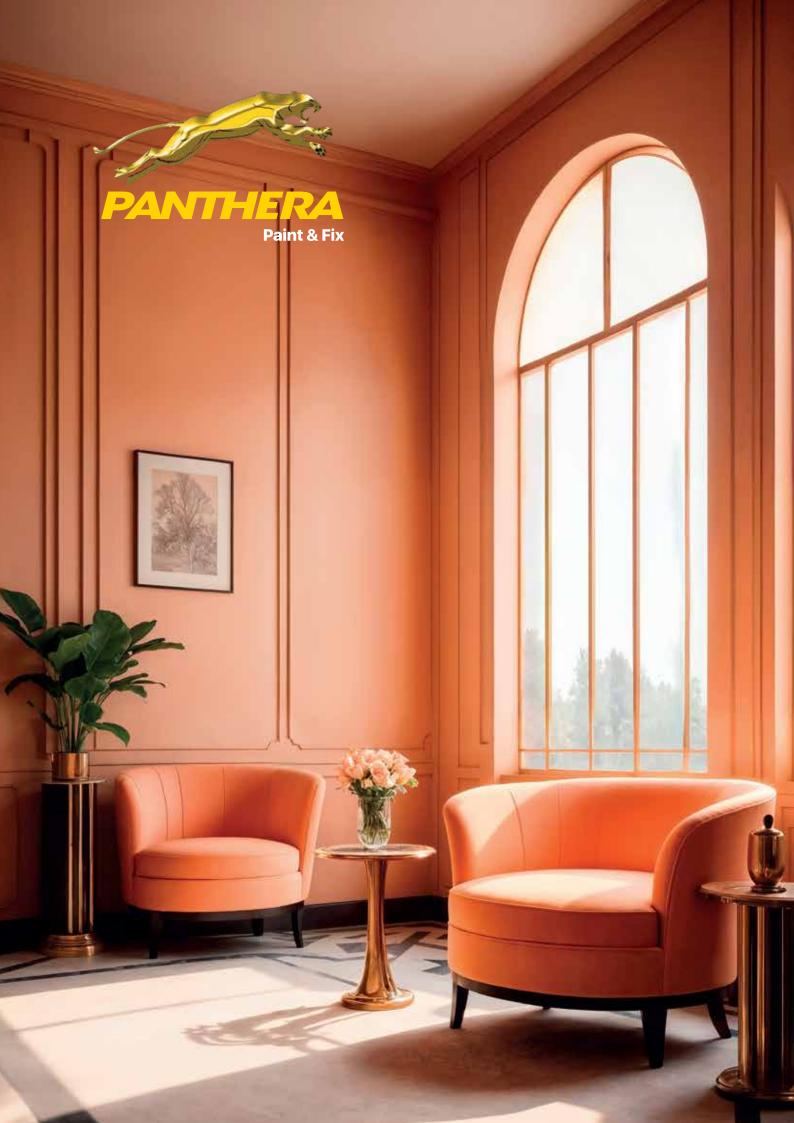




www.pantherapaintfix.com



CERTIFICATES





T +44 (0) 30 0000 2000

CM23 2GL UNITED KINGDOM

Trade Mark No: UK000004023347 Date: 23 August 2024

Trade Mark No: UNDODDECESS!? Mark: PANTHERA PAINT & FIX (Figurative) Owner: NTS UNITED COMPANY LTD. Classifiet: 1,2,17

Please find enclosed a trade mark registration certificate for your trade mark detailed above.

To keep your trade mark regalated, you must renew it every ten years on the tensiversary of the filing date. We set write to remind you six months before the renewal is due.

Further guestionne is available on COV LK 1751. Parks 001.010

If you are a representative, please forward this warring to your client.

If the mark was filed in solour, the spline has been reproduced as assurabely as our equipment above.

tectual Property Office is an operating name of the Patent Office

TRADE MARKS REGISTRY

Trade Marks Act 1994 of



REGISTRATION CERTIFICATE

Great Britain and Northern Ireland

I certify that the mark shown below has been registered under No. UK00004023347 effective as of the date 07/03/2024 and has been entered in the register on 23/08/2024

Signed this day at my direction

Alon Williams



The mark has been registered in respect of. Class 1:
Class 1:
Hot-malt adhesives; Polyurethane adhesives; Adhesives for bookbinding; Adhesives for waterproofing; Adhesives for plaster, Adhesives for glacing; Conductive dishesives; Lidax addisves for adhesives; Class adhesives; Class adhesives; Class adhesives; The adhesives; Wallpaper (Adhesives for "Johnseives for wallpaper, Adhesives for use in industry; Adhesives for use in industry; Adhesives for use in industry; Adhesives for use for glass; Adhesives for display to the construction; Adhesives for use for bonding materials [rodustria]; Adhesives for use in bonding materials [rodustria]; Chromicals for use in the manufaction of adhesives; Conductive adhesives for use in solience; Saltionat Propriotics is an protein user of adhesives for use in solience; Saltionat Propriotics is an protein user of the Practice size of the Practical Propriotics is an protein user of the Practical Propriotics is an protein user of the Practical Propriotics in a protein user of the Practical Propriotics is an administration user of the Practical Propriotics in a protein user of the Practical Propriotics is an administration user of the Practical Propriotics in a protein user of the Practical Propriotics in administration user of the Practical Propriotics in administration user of the Practical Propriotics in administration user of the Practical Propriories and Practical Propriotics in administration user of the Practical Propriotics in administration user of the Practical Propriotics and Propriotics in administration user of the Practical Propriotics and Practica

TRADE MARKS REGISTRY



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Adhesives for use in the manufacture of plywood, Adhesives for paving, Adhesives for use in photography, Adhesives stifferens for plastics, Adhesives for use in building: Synthetic resis andshelves for fileminating purposes, Adhesives for use in building: Synthetic resis andshelves for fileminating purposes, Adhesives for use in the mechanical industry, Industrial adhesives for use in coating and sealing, Adhesives for ceramic coating; Adhesives for securing plastics, Paperhanging (Adhesives for J.Adhesives for paperhanging; Paperhanging adhesives, Adhesives for industrial use in the form of coatings, Adhesives centerix, Screen adhesives, Adhesives for adhesive adhesives for use in the form of coatings, Adhesives for industrial use, Adhesives for use in the coating to the coating of the coating adhesives, Adhesives for adhesives, Adhesives for centering adhesives, Adhesives for adhesives, Adhesives for centering adhesives, Adhesives for use in the adhesion industry, Adhesives for use in the adhesion of the proposal adhesives, Adhesives for use in industrial use, Adhesives for centering coverings; Debatement for use in the adhesive compositions with a base of econy sears for use in industrial adhesives, Substances for resining coverings; Debatement for our in the adhesive industry, Adhesives for celling adhesives, Chemical products for the manufacture of adhesives, Adhesives industrial use, Adhesives for coverings; this deplete confing adhesives, Chemical products for the manufacture of adhesives, Adhesives for use, industrial adhesives for use, industrial adhesives for use in pharticip, Adhesives for coverings; the products for the manufacture of adhesives, Adhesives for adhesives for use in pharticip.

Construction industry adhesives, Adhesives for applying with coverings, Rubber adhesives for use in industry, Adhesives for products for industrial use, adhesives for the adhesives for the construction industry.

Construction industry adhesives, Adhesives for adhesives for industrial purposes, adhesives for indu

Class 2: Paint, Spray paint, Stains as paint, Exterior paint, Gitter for use in paint, Thirmers for paint, Paint thinners, Interior paint, Paint thinner, Paint (other than insulating or paint balliused Pupers Office is as operating some of the Paint Office

Trade Marks Act 1994 of



REGISTRATION CERTIFICATE

boxes for use in school/Paint sealers; Paint products (other than paint boxes for use in school/Paint powders; Paint primes; Paint for artists; House paint; Wall costings (paint)/Varnish paints; Anti-graffic costings (paint)/Art materials paint, other than paint boxes for use in schools; Turperinte for use as paint thinner, Paint blocks; Paint thickeners; Fireproof paint; Agglutinants for paint; Lime wash paint; Paints; Paint thickeners; Fireproof paint; Agglutinants for paint; Lime wash paint; Paints; Paint preparations; Exterior paints; Paints (Enamel 1-) Paint drip and publishance; Interior paints; Enamels paints; Spray costings (paints) Paint for use in the manufacture of burnture; Enamel paints; Paints (Enamel 1-) Paint drips quotistance; Interior paints; Analysic decorative costings; (in the nature of paint, flavor)ic paints; Distempers) beater paint; Coloris paints; Coloris paints; Coloris (Paints) (P

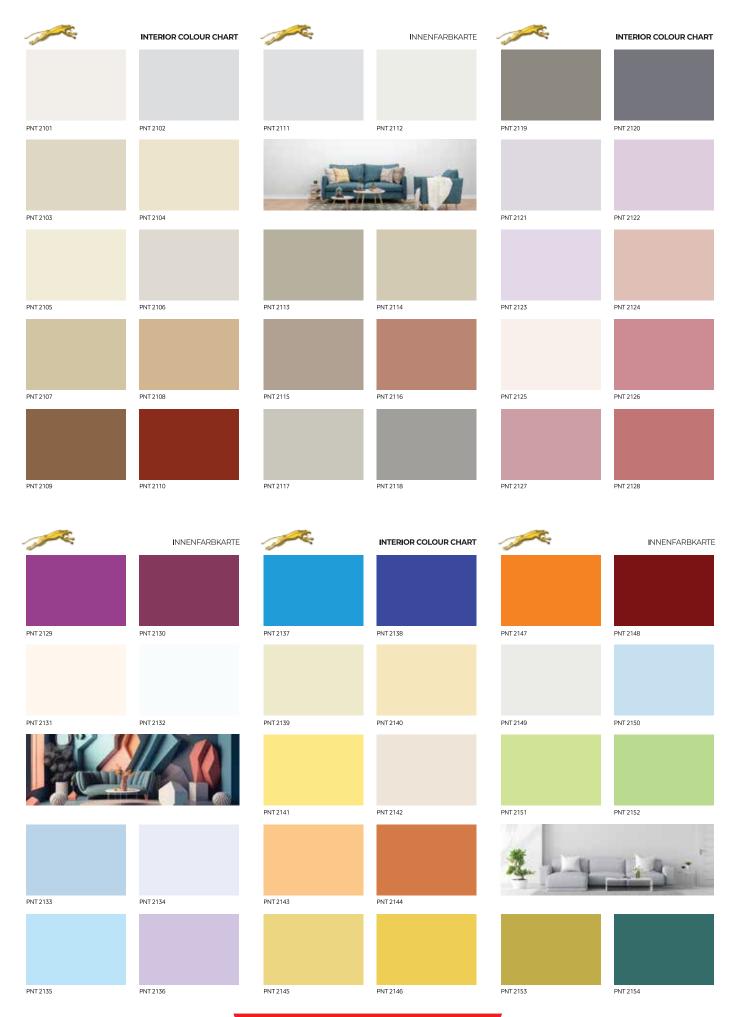
Class 17:
Adhesive sealants; Insulating adhesives; Adhesive sealants for use in roofing;
Adhesive sealants compounds; Adhesive sealant compounds; Adhesive sealants
for general use; Adhesive sealant and causting compound; Rubber sealant for
causting and adhesive purposes; Adhesive sealing compounds; Adhesive amin-slip
tape for fooring applications; Adhesive tapes for use with carpets; Polyurethane
sealants; Adhesive tapes for industrial use;
none of the athresial goods to be
used in respect of the automobile industry.

In the name of NTS UNITED COMPANY LTD. Company number 13654713

Intellectual Property Office is an operating same of the Panes Office







MASTER SILKY

SK-P 001



DESCRIPTION

Water based, acrylic copolymer binder based, silicone added, wipeable, silk matt, top coat interior paint.

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREAS OF USE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATIONTYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces. Depending on the type, absorbency and structure of the application surface, ~14-18 m²(*) area can be painted in a single coat with 1 Lt interior paint.

(*) Since the amount of consumption may vary according to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

THINNING: Thinned with 15% - 20% water by volume.

PACKING: 2,5 LT - 7,5 LT - 15 LT STORAGE CONDITIONS

It should be stored indoors and in its sealed original packaging between +5° C and +35° C for 24 months.



MASTER SATIN



DESCRIPTION

It is a water-based, acrylic copolymer binder-based, silicone-added, wipeable, silk matt glossy top coat interior paint.

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREAS OF USE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATIONTYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces.

Depending on the type, absorbency and structure of the application surface, ~12-14 m2 (*) area can be painted in a single coat with 1 Lt interior paint.

(*) Since the amount of consumption may vary according to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes.

Controlled sample study should be carried out for exact consumption.

THINNING: It is thinned with 20% - 25% water by volume.

PACKING: 2,5 LT - 7,5 LT - 15 LT STORAGE CONDITIONS

It should be stored indoors and in its sealed original packaging between +5° C and +35° C for 24 months.



MASTER MAT

SK-P 003



DESCRIPTION

It is a water-based, acrylic copolymer binder-based, silicone-added, wipeable, matt, luxury top coat plastic interior paint.

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREAS OF USE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATIONTYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces.

Depending on the type, absorbency and structure of the application surface, \sim 12-14 m2 (*) area can be painted in a single coat with 1 Lt interior paint.

 $(\hbox{\tt '}) Since the amount of consumption may vary$ according to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes. $Controlled \, sample \, study \, should \, be \, carried \, out \,$ for exact consumption.

THINNING: It is thinned with 20% - 25% water by volume.

PACKING: 2,5 LT - 7,5 LT - 12 LT (20 KG) - 15 LT **STORAGE CONDITIONS**

It should be stored indoors and in its sealed original packaging between +5° C and +35° C for 24 months



PAINTER MAT SK-P 004



DESCRIPTION

Water based, acrylic copolymer binder based, silicone added, top coat matt interior

PRODUCT SPECIFICATIONS

Excellent adhesion to all kinds of surfaces. Does not crack and spill. Odourless, friendly to human health and environment. It is a decorative paint that is easy to apply, provides good coverage.

AREASOFUSE

It is applied on all kinds of thin plastered concrete, gas concrete, briquette, brick and similar wall surfaces for decorative and protective purposes.

APPLICATIONTYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, depending on the condition of the surface (old painted, plaster, black plaster, etc.), the surfaces showing absorbency should be primed with 1*7 CONCENTRATED PRIMER, UNIVERSAL PRIMER or TRANSITION PRIMER before painting the surfaces.

Depending on the type, absorbency and structure of the application surface, \sim 10-11 m2 (*) area can be painted in a single coat with 1 Lt ESPERTOSIL interior paint.

(*) Since the amount of consumption may varyaccording to the surface, air temperature, application conditions, thinning rate and application thickness, the consumption rates indicated are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

THINNING: It is thinned with 20% - 25% water by volume.

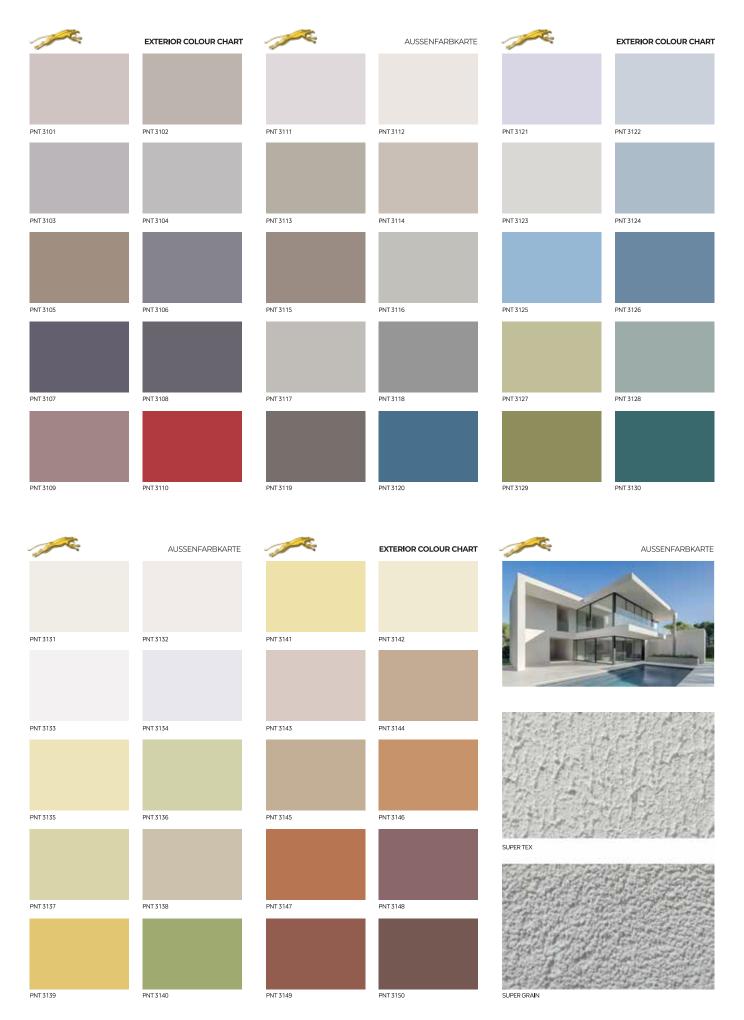
PACKING: 2,5 LT-7,5 LT-12 LT (20 KG)-15 LT

STORAGE CONDITIONS

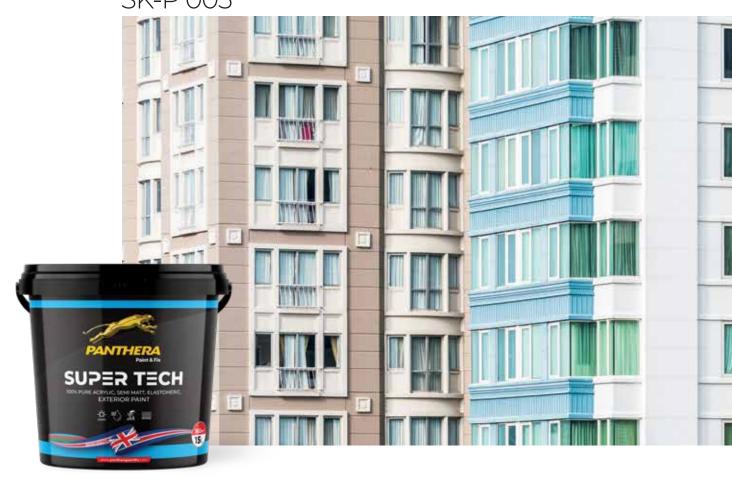
It should be stored indoors and in its sealed original packaging between +5° C and +50° C for 24 months.







SUPER TECH SK-P 005



DEFINITION

100% pure acrylic emulsion based, semi-matte elastomeric exterior paint with crack bridging properties, cured by UV rays and cross-links. Thanks to its 100% pure acrylic binder, it has low contamination, excellent resistance to color fading and high water vapor permeability. It is resistant to all climatic conditions, has high hiding power, alkali and chemical resistance. It bridges the cracks that may occur and prevents the formation of capillary cracks that cause major problems.

AREAS OF USAGE

All kinds of concrete, gas concrete, briquette, brick, joint profile, cement board, plaster and similar mineral surfaces.

APPLICATION METHOD

The surfaces to be applied are cleaned from all kinds of dirt, oil, loose and blistered layers and dust that prevent the topcoat and primer paint from adhering to the surface, then saturated with PRIMER. After the primer dries, apply two coats of on the surfaces. Wait at least 6 hours between coats. It is thinned with 10%-15% water and applied by brush or roller.

Depending on the type, absorbency and structure of the application surface, ~14-16m² (*) area can be painted with 1Lt SUPER TECH. (*) Since the consumption amount may vary depending on the surface, air temperature and application conditions, the specified consumption rates are for recommendation purposes. Controlled sample study should be carried out for exact consumption.

STORAGE CONDITIONS

It should be stored in a closed place and in its original closed package between +5 °C and +35 °C for 24 months.

Drying Time: 2-3 hours for touch drying, 24 hours for complete drying



SUPER MAX SK-P 006



DEFINITION

It is a water-based, acrylic copolymer resin-based, silicone-added, high UV resistant, matt top coat exterior paint.

SPECIFICATIONS

It can be applied on all kinds of plaster, concrete, aerated concrete and similar mineral surfaces. Excellent adhesion works on all kinds of surfaces. No cracking, blistering and spillage. It has high alkali resistance. It provides high coverage and has fade resistance. Resistant to harsh sunlight, humidity and salt water. It has water repellency thanks to the silicone it contains. It allows moisture vapor to pass out with its breathing feature.

APPLICATION

The application surfaces should be cleaned from all kinds of dirt, oil and blistered layers before painting. After these applications, 1*7 CONCENTRATED PRIMER, SILICONE EXTERIOR PRIMER, UNIVERSAL

PRIMER are applied to the surface before painting to increase surface adherence. After primer application, is applied to the surface in two coats with a roller or brush, and it should be allowed to dry for minimum 6 hours between two coats.

THINNING

Dilute 20-25% by volume with water.

DRYTIME

It dries in 30-45 minutes and drying is achieved after 8-10 hours at 20 $^{\circ}\text{C}$.

CONSUMPTION

Depending on the absorbency and smoothness of the surface, 6-10 m² area can be painted with 1 liter PERFOR-MAXX in a single coat. Field sampling should be done for precise consumption.

STORAGE CONDITIONS

Store in a dry and cool place and the storage temperature should be between +5°C and +50°C. Keep away from direct sunlight and protect against frost. The service life of the unopened original package is 2 years.



SUPERTEX SK-P 007



DEFINITION

It is a water-based, acrylic copolymer resin-based, silicone-added, matt, UV-resistant, grainy (textured) top coat exterior coating.

SPECIFICATIONS

It can be applied on plaster, concrete and all kinds of surfaces for decorative and protective purposes. It shows excellent adhesion to all kinds of surfaces. No cracking, blistering and spillage. Thanks to the formula it contains, it prevents the formation of mold, fungi and bacteria. It has high alkali resistance. Provides excellent coverage and is resistant to color fading. Resistant to harsh sunlight, humidity and salt water. Allows moisture vapor to escape with its breathable feature.

APPLICATION

Ready to use. Application surfaces should be cleaned from all kinds of dirt, oil and blistered layers before painting. After these applications, UNIVER-SAL PRIMER or SILICONE EXTERIOR PRIMER is applied to increase the adhesion of the surface before painting. After the primer dries (min. 12 hours), post is spread on the surfaces with a roller and applied by giving a pattern with a coral roller before the surface dries.

THINNING Ready to Use.

DRYING TIME Dries in 30-45 minutes and hardens for 8-10 hours at 20 °C.

CONSUMPTION Depending on the absorbency and smoothness of the surface, 0.8-1.3 m² area is painted with 1kg SUPER TEX in a single coat. Field sampling should be done for precise consumption.

STORAGE CONDITIONS

Store in a dry and cool place and the storage temperature should be between +5°C and +35°C. Keep away from direct sunlight and protect against freezing. The service life of the unopened original packaging is one year.



SUPER GRAIN SK-P 008



DEFINITION

It is a water-based, acrylic copolymer resin-based, silicone-added, matt, UV-resistant, textured top coat exterior coating.

SPECIFICATIONS

It can be applied on plaster, concrete and all kinds of surfaces for decorative and protective purposes. It shows excellent adhesion to all kinds of surfaces. No cracking, blistering and spillage. Thanks to the formula it contains, it prevents the formation of mold, fungi and bacteria. It has high alkali resistance. Provides excellent coverage and is resistant to color fading. Resistant to harsh sunlight, humidity and salt water. Allows moisture vapor to escape with its breathable feature.

APPLICATION

Ready to use. Application surfaces should be cleaned from all kinds of dirt, oil and blistered layers before painting. After these applications, UNIVER-SAL PRIMER or SILICONE EXTERIOR PRIMER is applied to increase the adhesion of the surface before painting. After the primer dries (min. 12 hours), is applied to the surfaces with a steel trowel and the process is completed by applying a plastic trowel pattern before the surface dries.

THINNING Ready to Use.

DRYING TIME Dries in 30-45 minutes and hardens for 8-10 hours at 20 °C.

CONSUMPTION Depending on the absorbency and smoothness of the surface, 1 m2 area can be covered with 2,75-3 kg. Field sampling should be carried out for precise consumption.

STORAGE CONDITIONS

Store in a dry and cool place and the storage temperature should be between +5°C and +35°C. Keep away from direct sunlight and protect against freezing. The service life of the unopened original packaging is one year.





PRIMERS



SK-P009

1/7 CONCENTRATED
PRIMER

WATER BASED, TRANSPARENT
INTERIOR AND EXTERIOR PRIMER



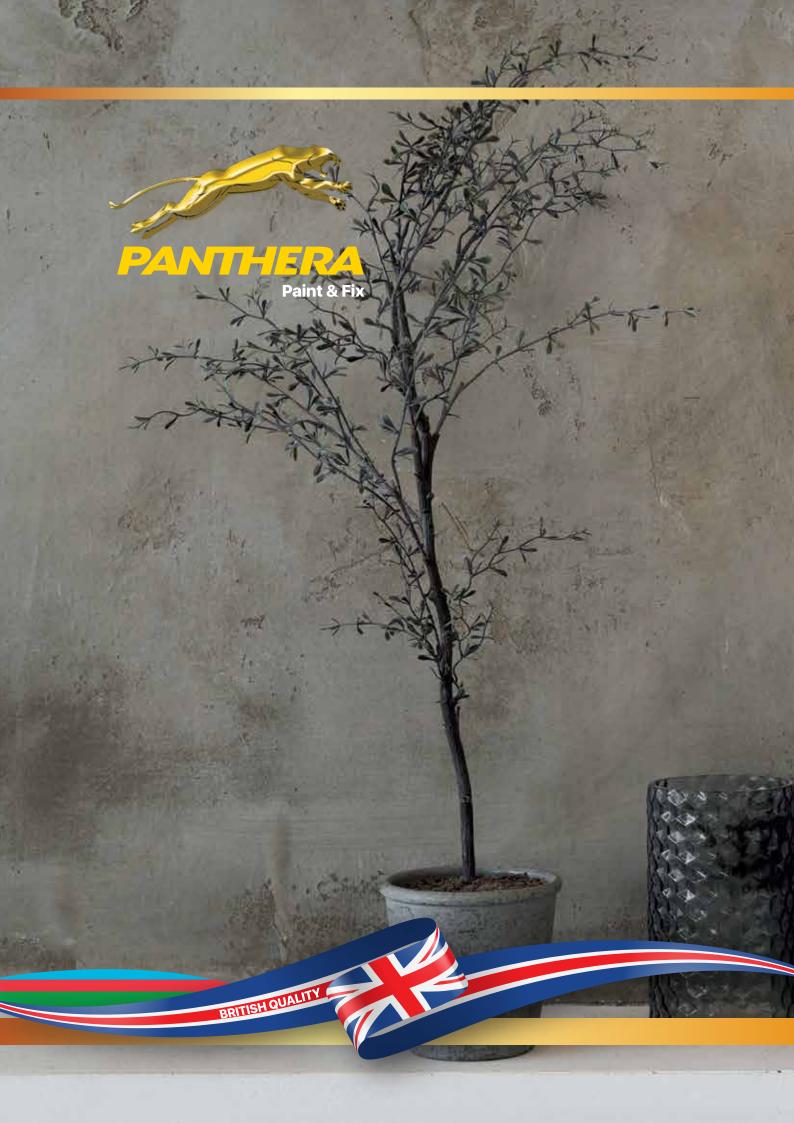
WATER-BASED READY TO USE INTERIOR AND EXTERIOR PUTTY





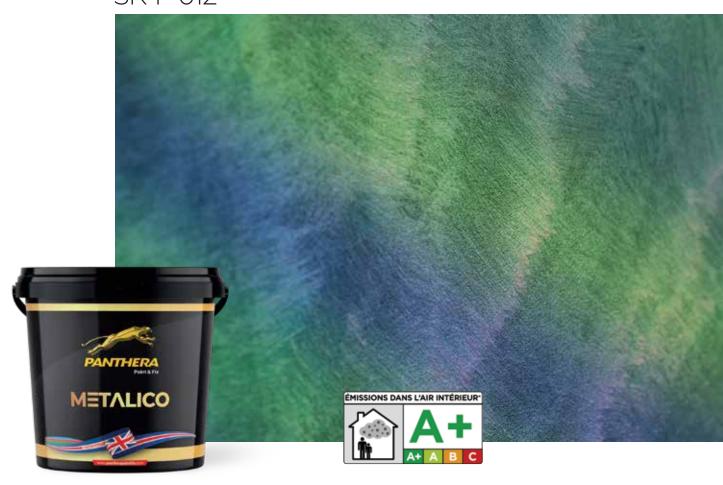
SK-P 010
UNIVERSAL
PRIMER

WATER BASED, FILLED, COVERING INTERIOR AND EXTERIOR PRIMER



DECORATIVE PAINTS

METALICO SK-P 012



Description Acrylic copolymer binder-based, pearlescent, decorative interior top coat paint applied by roller and brush.

Features Given glossy and pearlescent appearance to the applied surface. By means of semi-transparent, it shows the underlain texture. High vapor permeability, wipeable, an environmentally friendly product by means of water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with TRANSFORMATION PRIMER or UNIVERSAL PRIMER before application.

After the priming process, paint is applied to the surfaces in 2 coats by choosing the appropriate

color which is colored in the Tinting System.

Application is applied to surfaces as undiluted in 1-2 coat by brush or roller

Points to Consider Before using, the paint

should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between 5 °C to 35 °C Celsius degree. Application surfaces must be clean and dry.

Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density

 $(q/cm^3): 1.05 \pm 0.02$

Ph 8.5-9

Solids (wt %): 32±2

Thinning

Usage ready

Color

Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption

4-5 m²/lt

Shelf life

2 years

Packaging

1**lt-**2.5 **l**t

Drying Time

Touch Dry 2-3 hours, Full Dry 24 hours



OCCUPATO SK-P 013



Density

(g/cm³): 1.05 ± 0.02

Ph 8.5-9

Solids (wt %): 35±2

Thinning

Usage ready

Color

Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption

4-5 m²/lt

Shelf life

2 years **Packaging**

1lt-2.5 lt

Drying Time

Touch Dry 2-3 hours, Full Dry 24 hours

Description Acrylic copolymer binder-based, pearlescent that is given pattern by chamois buffer trowel decorative interior top coat paint applied by roller and brush.

Features Given glossy and pearlescent appearance to the applied surface. An environmentally friendly product by means of high vapor permeability, wipeable and water

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with TRANSFORMA-TION PRIMER or UNIVERSAL PRIMER before application.

After the priming process, paint is applied to the surfaces in 2 coats by choosing the appropriate color which is colored in the Tinting System. **Application** OCCUPATO is applied to the

surface homogeneously by lambskin paint roller and right after, the intended texture and pattern is given by chamois buffer trowel. Applied in 1-2 coats by brush and roller to surfaces which is to be applied. In 2 coats applications, the product is diluted by max 5-10% before the first coat application.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between + 5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24

After each application, clean brush, roller and all equipment by water.



SABBIA SK-P 014



Description Acrylic copolymer binder-based, pearl pigmented, thick sandy textured, decorative interior top coat paint applied by brush.

Features Given glossy, pearlescent and textured appearance to the applied surface. An environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO PRIMER before application.

After the priming process, interior or exterior paint is applied to the surfaces in 2 coats by choosing the appropriate color which is colored in the Tinting System.

Application SABBIA is applied to surfaces which will be applied as undiluted by brush according to the intended of application type and obtained the intended pattern with the help of brush before the product has dried.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density (g/cm³): 1.15 ± 0.02 **Ph**: 8.5-9 Solids (wt %): 50±2

Thinning Usage ready (can be thinned with 5% water if necessary)

Color Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption 6-8 m2/lt

Shelflife 2 years

Packaging 1lt-2.5 lt

Drying Time Touch Dry 4-5 hours, Full Dry 24 hours



PERLA VETRO SK-P 015



Density (g/cm^3) : 1.10 ± 0.02

Ph: 8.5-9 Solids (wt %): 50±2

Thinning: Usage ready (can be thinned

with 5% water if necessary)

Color: Gold, Silver, Copper and Bronze Colors can be colored with Silver color by

Tinting System.

Consumption: 7-9 m2/lt Shelflife: 2 years Packaging: 1 lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry

24 hours

Description Based on acrylic copolymer binder, special glass beads textured, pearl pigmented, a decorative interior top coat finishing, applied with a brush.

Features It gives bright, pearlescent and textured appearance on the applied surface. It is an environmentally friendly product with high vapor permeability and water based.

Application Areas According to all old painted surfaces, concrete, gypsum, cement plaster, cement board and wooden surfaces prepared for the wall.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO primer before application. Can be colored with the FONDO primer coloring system

Application PERLA VETRO is applied directly to the surface with a brush and the desired pattern is given with a brush before the product dries.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.



PERLA SK-P 016



Description Based on acrylic copolymer binder, special beads textured, pearl pigmented, a decorative interior top coat finishing, applied with a brush.

Features It gives bright, pearlescent and textured appearance on the applied surface. It is an environmentally friendly product with high vapor permeability and water based.

Application Areas According to all old painted surfaces, concrete, gypsum, cement plaster, cement board and wooden surfaces prepared for the wall.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO primer before application. Can be colored with the FONDO primer coloring system

Application PERLA is applied directly to the surface with a brush and the desired pattern is given with a brush before the product dries. **Points to Consider** Before using, the paint

should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours

After each application, clean brush, roller and all equipment by water.

Density (g/cm³): 1.10 ± 0.02

Ph: 8.5**-**9

Solids (wt %): 50±2

Thinning: Usage ready (can be thinned

with 5% water if necessary)

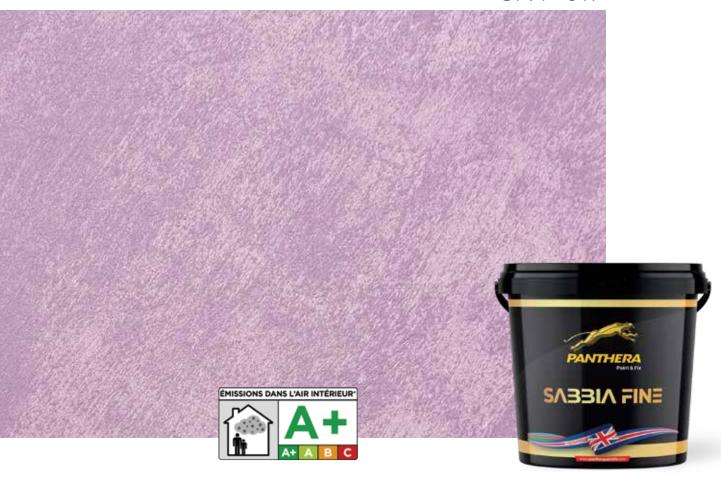
Color: Gold, Silver, Copper and Bronze Colors can be colored with Silver color by Tinting System.

Consumption: 7-9 m2/lt Shelf life: 2 years Packaging: 1 lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry



SABBIA FINE



Density (g/cm^3) : 1.10 ± 0.02

Ph: 8.5-9 Solids (wt %): 50±2

Thinning: Usage ready (can be thinned with 5% water if necessary)

Colors: Gold, Silver, Copper and Bronze Colors can be colored with Silver color by

Tinting System.

Consumption: 6 -8 m²/lt

Shelf life: 2 years

Packaging: 1lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry

24 hours

Description Acrylic copolymer binder-based, pearl pigmented, fine sandy textured, decorative interior top coat paint applied by brush.

Features Given glossy, pearlescent and textured appearance to the applied surface. An environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with FONDO primer before application. Can be colored with the FONDO primer coloring system.

After the priming process, interior or exterior paint is applied to the surfaces in 2 coats by choosing the appropriate color which is colored in the Tinting System.

Application SABBIA FINE is applied to surfaces which will be applied as undiluted by brush according to the intended of application type and obtained the intended pattern with the help of brush before the product has dried.

Points to Consider:

Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained

It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry.



WAVE SK-P 018



Description Acrylic copolymer binder-based, two colours reflective and pearl pigmented, able to change color according to the point of view that is giving wave effect by means of special fillings inside in, decorative interior top coat paint applied by brush.

Features Given glossy, reflected, pearlescent and textured appearance to the applied surface. An environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces to be applied should be applied with TRANSFORMATION PRIMER or UNIVERSAL PRIMER before application.

After the priming process, paint is applied to the surfaces in 2 coats by choosing the appropriate

color which is colored in the Tinting System. **Application** Applied to the surface with selected 2 different WAVE by its special brush for the top coat application and given the intended pattern with the help of brush before the product has

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

dried. WAVE is applied as undiluted.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density(g/cm³): 1.1 ± 0.02

Ph: 8.5-9

Solids (wt %): 42±2

Thinning: Usage ready

Color: ONDA EFFETTO color chart

Consumption: 5-6 m2/lt Shelf life: 2 years Packaging: 1lt-2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry



VELVET SK-P 019



Density (g/cm³): 1.1 ± 0.02

Ph: 8.5-9

Solids (wt%): 55±2 Thinning: Usage ready

Color: Gold, Silver, Copper and Bronze

Colors can be colored with Silver color by

Tinting System. Consumption: 3-4 m²/lt

Shelf life: 2 years Packaging: 1lt-2.5 lt

Drying Time: Touch Dry 3-4 hours, Full Dry

24 hours

Description Acrylic copolymer binder-based, pearlescent, interior top coat coating that is given smoothly by trowel on the surfaces which will be velvety effect to the surface by applied of trowel. Features Given glossy, pearlescent and velvety appearance to the applied surface. An environmentally friendly product by means of high vapor permeability, wipeable and water based

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying VELVET, FONDO is applied to the surfaces in a single coats by choosing the intended color which is colored in the Tinting System.

Application The first coat of VELVET is applied applied. After drying the first coat, the second coat of VELVET is applied by creating asymmetric movements patterns by trowel.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24

After each application, clean brush, roller and all equipment by water.



STUCCO SK-P 020



Description Acrylic copolymer binder-based, interior and exterior decorative coating containing special fillers and pigments, pasty, given marble pattern to the surface by applying trowel and scraper.

Features Marble effected, glossy, high hiding power, due to its flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability, wipeable and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The application surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface. The surfaces which will be applied should be

The surfaces which will be applied should be applied with TRANSFORMATION PRIMER or UNIVERSAL PRIMER before application.

Application STUCCO is applied to the surfaces where is done the surface preparation as

undiluted and mixed thoroughly and applied by trowel or scraper for minimum in 2 coats.

Depending air temperature, should be waited minimum 4-6 hours between the coats.

It is applied by obtaining a smooth surface by patterning the surface with cross, horizontal-vertical spatula and trowel strokes.

By applying pressure to the trowel as final process, the entire surface is polished a finishing by to right-left and up-down with circular movements. It can work superpose with different colors

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.

Density (g/cm³): 1.60 ± 0.02

Ph: 7.5-9

Solids (wt %): 68±2 Thinning: Usage ready Color: Tinting System. Consumption: 7-8 m2/kg Shelf life: 18 months

Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 3-4 hours, Full Dry



TRAVERTINO SK-P 021



Density (g/cm³): 1.80 ± 0.02
Ph: 7.5-9
Solids (wt %): 80±2
Thinning: Usage ready
Color: Tinting System.
Consumption: 1-1.50 m²/kg
Shelf life: 18 months
Packaging: 4 kg ve 20 kg
Drying Time: Touch Dry 5-6 hours, Full Dry

24 hours

Description Acrylic copolymer binder-based, interior and exterior decorative coating containing quartz, limestone and pigment, pasty, given different effects by giving the intended textures to the surface by applying trowel and scraper.

Features Pasty Structure, glossy, high hiding power, due to its flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surfaces to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying TRAVERTINO, FONDO is applied to the surfaces in a single coat.

Application:

TRAVERTINO is applied to the surfaces where is done the surface preparation as undiluted and mixed thoroughly and applied by trowel or scraper in 2 coats. Depending air temperature, should be waited minimum 6 hours between the coats. When applying the second coat, the intended patterns are given by tools such as trowel, sponge, comb, etc.

After the pattern application, the surface is painted with EFFETTO or ARTI COLO by the help of sponge and roller.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card. The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.



CONCRETE SK-P 022



Description Acrylic copolymer binder-based, interior and exterior decorative coating, colored, containing quartz, limestone and pigment, pasty, given exposed concrete effect to the surface by applying trowel and scraper.

Features Pasty Structure, high hiding power, due to its flexible structure non-cracking, high vapor permeability, paintable, an environmentally friendly product by means of water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying CONCRETE, FONDO is applied to the surfaces in two coats by choosing the appropriate color which is colored in the Tinting System.

Application:

CONCRETE is mixed thoroughly as undiluted and applied by help of trowel or scraper in 1-2 coats to the surfaces where is finished the surface preparation and pattern is given.

Depending air temperature, should be waited minimum 6 hours between the coats.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Density (g/cm^3) : 1.70 ± 0.02

Ph: 7.5-9

Solids (wt%): 80±2

Thinning: Usage ready **Color**: Tinting System.

Consumption: 1-1.50 m²/kg **Shelf life**: 18 months

Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 5-6 hours, Full Dry



MARMORINO SK-P 023



Density (g/cm³): 1.70 ± 0.02

Ph: 7.5-9

Solids (wt %): 79±2

Thinning: Usage ready

Color: Tinting System.

Consumption: 1-1.50 m2/kg

Shelflife: 24 months Packaging: 4 kg ve 20 kg

Drying Time: Touch Dry 5-6 hours, Full Dry

24 hours

Description Acrylic copolymer binder-based, interior and exterior decorative coating, fibrous, containing quartz, limestone and pigment, pasty, given different effects by giving the intended textures to the surface by applying trowel and scraper.

Features Pasty Structure, glossy, high hiding power, due to its fiber content and flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied SATIN PLASTER PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying MARMORINO, FONDO is applied to the surfaces in a single coat.

Application MARMORINO is applied to the surfaces where is done the surface preparation

as undiluted and mixed thoroughly and applied by trowel or scraper in 1 or 2 coats. Depending air temperature, should be waited minimum 6 hours between the coats.

When applying the second coat, the intended cross patterns are given by tools such as trowel, sponge, comb, etc.

After the pattern application, the surface is painted with ARTICOLO, OCCUPATO or NACREO by the help of sponge and roller. **Points to Consider** Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained
It should be applied in ambients between +5 °C to +35 °C Celsius degree.

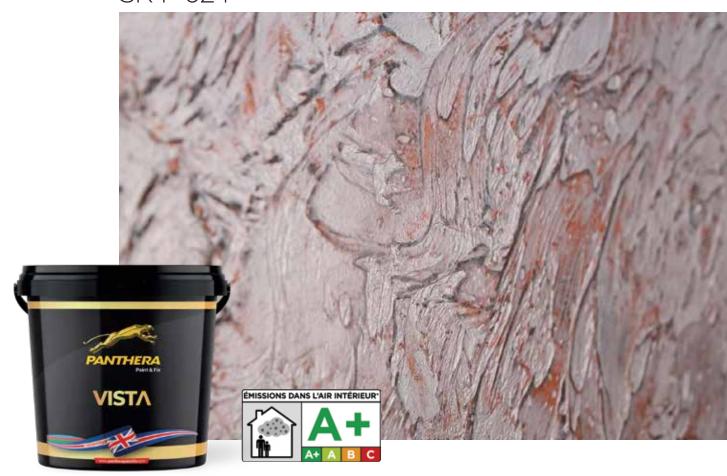
Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.



VISTA SK-P 024



Description Acrylic copolymer binder-based, interior and exterior decorative coating, containing quartz, limestone and pigment, pasty, given pattern by applying trowel and scraper and on which EFFECTO is applied.

Features Textured, glossy, high hiding power, due to its flexible structure non-cracking, an environmentally friendly product by means of high vapor permeability, wipeable and water based.

Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying VISTA, FONDO is applied to the surfaces in a single coat.

Application:

VISTA is applied to the surfaces where is done the surface preparation as undiluted and mixed thoroughly and applied by trowel or scraper in a single coats. The intended pattern is given by trowel or special plastic effect apparatus to the applied surface non-drying. After has waited for 24 hours, the surface is scratched by (220 sandpaper) the surfaces dust is removed and the desired color is applied to the surface.

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.

Density (g/cm^3) : 1.65 \pm 0.02

Ph: 8.5-9

Solids (wt%): 79±2

Thinning: Usage ready

Color: SOMNIUM color chart or Tinting

System.

Consumption: 0.4-0.6 m²/kg **Shelf life**: 18 months **Packaging**: 4 kg ve 20 kg

Drying Time: Touch Dry 3-4 hours, Full Dry



CRACKIE SK-P 025



Solids (wt %): 79±2 Thinning: Usage ready Consumption: 14-18 m²/lt Shelf life: 2 years Packaging: 1 lt

Drying Time: Touch Dry 2-3 hours, Full Dry 24 hours

Description Specific resin based paint which gives the crack effect to the application surfaces. Features Special product that gives cracking pattern on the applied surfaces. An environmentally friendly product by means of water based. Application Areas It can be applied to all old painted surfaces, concrete, gypsum, black plaster and wooden surfaces where is done preparation of the surface.

Surface Preparation The surface to be applied should be free from all types of dust, dirt and oil. All of the swollen and old painted surfaces should be removed from the surface and applied 1*7 CONCENTRATED PRIMER to obtain a solid surface. If the surface is not smooth, it should be surfaced by ACRYLIC PUTTY to obtain a smooth surface.

Before applying CRACKIE, FONDO, UNIVERSAL PRIMER or TRANSFORMA-TION PRIMER should be applied to the surfaces to be applied.

After the priming process, interior or exterior paint is applied to the surfaces in 2 coats by choosing the intended color which is colored in the Tinting System.

Application

CRACKIE is applied to the surfaces minimum in

2 coats by brush or roller in where PERFETTO or ESPERTOPLUS is applied. Minimum 6-7 hours must be waited for drying process.

After the surface has dried, the desired color is colored in Tinting System and applied to the surface in a single coat with ACRYLIC PUTTY, STUCCO, MARMORINO or any of the INTERIOR PAINTS.

ACRYLIC PUTTY , MARMORINO and STUCCO are applied as undiluted, INTERIOR PAINTS is applied by thinning at maximum 5-10%

Points to Consider Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours. After each application, clean brush, roller and all equipment by water.



COATINO SK-P 026



Description It is an acrylic copolymer binder based, pearlescent, decorative interior topcoat that gives a relief fabric effect to the surface by applying with a trowel.

Features It gives a shiny, pearlescent appearance to the applied surface. It is an environmentally friendly product as it has high vapor permeability and is water based.

Application Areas It can be applied to all old painted surfaces, concrete, plaster, black plaster, betopan and wooden surfaces on which ground preparation has been made.

Surface Preparation SURFACE PREPARA-TION: The application surface must be cleaned of all kinds of dust, dirt and oil. All swollen and old painted surfaces should be removed from the surface and UNIVERSAL PRIMER should be applied to obtain a solid surface. If the surface is not flat, it should be smoothed with ACRYLIC PUTTY and a smooth surface should be obtained. Before applying COATINO to the surfaces to be applied, the desired color is colored with DECO FONDOTINTING SYSTEM and applied in 1 layer.

Application COATINO is applied to the surfaces to be applied as the first layer smoothly with a trowel without thinning. After the first layer dries,

the second layer of COATINO is applied to the surface with a trowel, creating a pattern. When the surface starts to dry, the surface is polished by pressing the trowel onto the surface.

Matters to be taken into consideration during and after application:

- Before use, the paint should be mixed in its packaging until it becomes homogeneous.
- -Application should not be made in environments below + 5 °C and above + 35 °C.
- -Application surfaces must be clean and dry.
- Application should be made according to the 'Application Information' available on the label information card.
- Applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost and extreme heat for 24 hours
- Clean the brush, roller and all equipment with water after each application.

Density (g/cm^3) : 1.10 \pm 0.02

Ph: 8.5-9

Solids (wt %): 50±2

Thinning: Ready to Use

Color: Gold, Silver, Copper and Bronze Colors can be colored with Silver color by

Tinting System.

Consumption: 2-3 m²/lt Shelf life: 2 years Packaging: 2.5 lt

Drying Time: Touch Dry 4-5 hours, Full Dry





ARTICOLO

It is an acrylic copolymer binder-based, aging patterned, decorative interior and exterior topcoat paint applied with a roller, brush and decorative apparatus. It gives an aging effect to the applied surface. It shows the underlying texture as it is semi-transparent. It is an environmentally friendly product because it has high vapor permeability and is water-based. It can be applied to decorative plaster and putty surfaces.

Density(g/cm³):1.30 ± 0.02

Ph:85-9

Solids (wt %): 50±2 Thinning: Ready to use

Color: Can be colored with Tinting System.

Consumption: 14-18 m²/lt Shelf life: 24 months Packaging:1lt

Drying Time: Touch Dry 2-3 hours, Full Dry

24 hours

DECO FONDO

Acrylic copolymer binder-essential, decorative paint primer which is contained special fillers applied by brush and roller. Used in surface preparation and increasing product performance for decorative paints. An environmentally friendly product by means of high vapor permeability and water

Applied for surface preparation of the decorative paints.

Density (g/cm^3) : 1.50 ± 0.02

Ph: 8.5-9

Solids (wt %): 60±2

Thinning: 10%-15

Color: Can be colored with Tinting System.

Consumption: 10-15 m²/lt Shelf life: 18 months Packaging: 2,5 lt - 15 lt

Drying Time: Touch Dry 1-2 hours, Full Dry

4-6 hours







Description:

Brightening polish which is improved for stucco plasters.

Features:

Used to polish surfaces where Stucco plasters are applied. Giving hydrophobic property to the applied surface. An environmentally friendly product by means of water based.

Application Areas:

Applied on the stucco plasters.
Surface Preparation and Application
Applied to the stucco plasters which have dried
completely by help of trowel and the brightening
process is done by polishing felt.

Points to Consider:

Before using, the paint should be mixed in its packaging until a homogeneous mixture is obtained

It should be applied in ambients between +5 °C to +35 °C Celsius degree.

Application surfaces must be clean and dry. Application should be done according to the "Application Information" which is on the label information card.

The applied surfaces should be protected from physical impacts for 3 days and from effects such as rain, snow, frost, excessive heat for 24 hours.

After each application, clean brush, roller and all equipment by water.

Thinning: Usage ready **Consumption**: 25-30 m2/lt

Shelf life: 2 years **Packaging**: 0.5 lt

Drying Time: Touch Dry 3-4 hours, Full Dry









PLATINUMMETAL PAINT

SYNTHETIC TOPCOAT PAINT

DESCRIPTION

Alkyd resin based, high gloss, synthetic last coat paint.

PROPERTIES

Has a permanent and high gloss characteristic. last coat paint It has excellent coverage ability, adhesion to surface and easy brush application. It does not turn yellow. It has a high resistance to physical and chemical effects.

APPLICATION

The surfaces, which will applied should be cleaned from dirt, rust and grease; it must be dry and dustless. For new metal surfaces, ANTIRUST PRIMER, is used as a first layer, after drying of the antirust primer SYNTHETIC LAST COAT PAINT is applied as a double coat. For new wood surfaces, all the knots of wood should be removed, after saturating with WOOD PROTECTOR, should be painted with SYNTHETIC PRIMER. Let the primer to dry and then SYNTHETIC LAST COAT PAINT is applied as a double coat. If it necessary, SYNTHETIC PUTTY can be used to flat the surface.

THINNING

It is diluted with 10-15% solvent.

DRYINGTIME

 $(20^{\circ}C~\%65~current humidity)~Between Antirust-Primer 6~hours, Between Primer-Last Coat Paint~12~hours, Between The Layers~24~hours~Touch~Free~3~hours, Dust~Free~6~hours, Full Cure~24~hours~12~hours$

CONSUMPTION

Depend on the absorbency and smoothness of the surface, an area $18-21\,\mathrm{m}^2$ is painted area on single layer with 1lt SYNTHETIC LAST COAT PAINT. Field sample work should be carried out for precise consumption.

FLASHPOINT>37°C (contains unmixable with water, flammable steal liquids)





PLATINUM

RAPID METAL PAINT

FAST DRYING SYNTHETIC TOPCOAT PAINT

DESCRIPTION

Alkyd resin based, high gloss, fast drying synthetic top coat paint.

PROPERTIES

Has a permanent and high gloss characteristic. last coat paint It has excellent coverage ability, adhesion to surface and easy brush application. It does not turn yellow. It has a high resistance to physical and chemical effects.

APPLICATION

The surfaces, which will applied should be cleaned from dirt, rust and grease; it must be dry and dustless. For new metal surfaces, ANTIRUST PRIMER, is used as a first layer, after drying of the antirust primer SYNTHETIC LAST COAT PAINT is applied as a double coat. For new wood surfaces, all the knots of wood should be removed, after saturating with WOOD PROTECTOR, should be painted with SYNTHETIC PRIMER. Let the primer to dry and then SYNTHETIC LAST COAT PAINT is applied as a double coat. If it necessary, SYNTHETIC PUTTY can be used to flat the surface.

THINNING

It is diluted with 10-15% solvent.

DEVINCTIME

(20°C %65 current humidity) Between Antirust-Primer 6 hours, Between Primer-Last Coat Paint 12 hours, Between The Layers 24 hours Touch Free 3 hours, Dust Free 6 hours, Full Cure 24 hours

CONSUMPTION

Depend on the absorbency and smoothness of the surface, an area $18-21\,\text{m}^2$ is painted area on single layer with 1 lt SYNTHETIC LAST COAT PAINT. Field sample workshould be carried out for precise consumption.

FLASHPOINT>37°C (contains unmixable with water, flammable steal liquids)



PLATINUM METAL PRIMER

ANTI-RUST METAL PRIMER

DESCRIPTION

It is an alkyd binder based, synthetic primer paint that can be used on interior and exterior facades, reduces consumption before synthetic paint and does not flow.

PROPERTIES

Adhesion to the surface and ease of brushing Does not leave brush marks, does not flow, provides a smooth and solid surface for top coat.

APPLICATION

On new wooden surfaces, knots are burned and saturated with Decorative Wood Protector. If necessary, the surface is smoothed with putty and sanded. For brush and roller application, dilute 1 L Primer Paint with 50-100 ml Synthetic Thinner and apply a single coat. After one day, the surface is sanded and synthetic topcoat paints can be applied. After application, brushes and tools can be cleaned with Synthetic Thinner. Paintable area (single coat): 13-16 m2 area can be painted with 1 liter of paint.

STORAGE CONDITIONS

You can store it in sealed original packages between +5°C and +35°C for 24 months.



WATER CUT

WATER-BASED, FIBER-REINFORCED, UV-RESISTANT, LIQUID INSULATION MATERIAL

DEFINITION

Water based, acrylic emulsion based, fiber reinforced, liquid roof insulation material with high chemical and UV resistance.

PRODUCT FEATURES

Easy to apply, developed for waterproofing and especially for roof insulation. High chemical and UV resistance, excellent adhesion, waterproof and decorative. It is more resistant to mechanical impacts thanks to the fiber in its structure. Easily covers surfaces with its semi-fluid feature. Thanks to its water vapor permeability, it allows moisture to escape. Maintains its elasticity in hot and cold differences.

AREAS OF USE

It can be safely used on concrete, plaster, brick, ytong, briquette, eternite, wood, corrugated and non-corrugated asbestos roofing sheets in buildings where water and moisture impermeability is required.

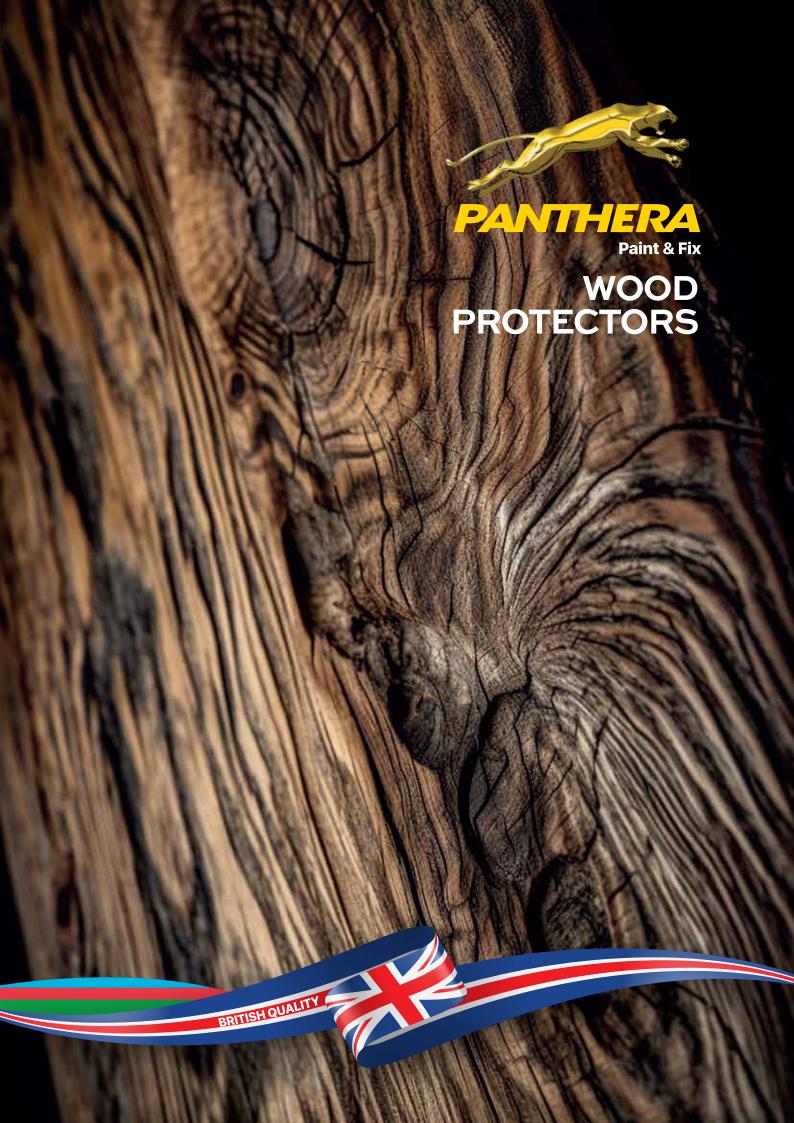
APPLICATION TYPE

After the application surfaces are cleaned from all kinds of dirt, oil, loose and blistered layers, WATER CUT is thinned with 40% water and applied as a primer. After the primer is applied, apply 2–3 coats of ready-to-use WATER CUT to the surface with a brush or roller. When applying between coats, each coat should be applied in the opposite direction to the previous coat. 8 hours should be waited between coats. With 1 kg STOP-SU, ~0,5–1 m² (*) area can be putty.

(*) Consumption amount may vary according to surface, air temperature, application conditions, thinning rate and application thickness. For exact consumption, a sample study should be carried out on the surface to be applied in a controlled manner.

THINNING: Ready to Use.







YACHT VARNISH



ALKYD BASED, UV RESISTANT, TRANSPARENT VARNISH (GLOSS)

THINNING READYTO USE
COLOR TRANSPARENT
CONSUMPTION 12-14 m²/L(1 coat)
SHELF LIFE 24 months
PACKAGING 0,75L-2,5L



ALKYD BASED, UV RESISTANT, TRANSPARENT VARNISH (MATT)

THINNING READYTOUSE
COLOR TRANSPARENT
CONSUMPTION 12-14 m²/L(1 coat)
SHELFLIFE 24 months
PACKAGING 0,75L-2,5L

WOOD PROTECTOR



WATER-BASED, UV-RESISTANT, MATTE, UNVARNISHED WOOD PROTECTOR

THINNING READYTOUSE
COLOR TRANSPARENT
CONSUMPTION 12-14 m²/L(1 coat)
SHELF LIFE 24 months
PACKAGING 0,75L-2,5L

WOOD PAINT



WATER-BASED, GLOSSY, UV-RESISTANT, TOPCOAT PAINT

THINNING READYTOUSE
COLOR TINTING SYSTEM
CONSUMPTION 12-14 m²/L(1 coat)
SHELF LIFE 24 months
PACKAGING 0,75L-2,5L







CITE MASTER

DESCRIPTION

A cement-based adhesive mortar with reduced slip properties and extended open time. It is classified as C1TE according to the EN12004 standard.

FIELDS OF APPLICATION

• Floor and wall bonding of all types of ceramic tiles (thin porcelain tiles, single-fired, double-fired, clinker, bricks, etc.) on cementitious renders, and cementitious screeds and concrete.

PROPERTIES

- Allows installation of tiles from top towards the bottom.
- Easily trowelable.
- Perfect adherence.
- Extended open time.

PREPARATION AND SUBSTRATES

- The surface to be applied must be cleaned of dust, dirt, formwork oil, and paint that may prevent adhesion.
- $\bullet \, \text{Cracked plasters and weak surfaces that cannot support themselves should be scraped off. } \\$
- Damaged surfaces and cracks should be repaired with suitable HG MORTARF or HG MORTART repair mortars.
- Depending on the absorbency of the surface, it should be primed with TP or TILE PRIMER before application.
- For better adhesion on fair-faced concrete surfaces, the surface should be primed with BETON CONTACT.

APPLICATION

Preparing the mix

25 kg of ONETA 1040 should be slowly poured into 6,5-7.5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface

Applying the mix

Apply ONETA 1040 to the substrate with a suitable trowel. The selection of the correct trowel depends on the evenness of the substrate, the size of the tile and the profile of the back.

It is not necessary to wet the tiles before setting. Only when the backs are very dusty is it advisable to dip the tiles in clean water. Spread the mortar onto the substrate with a notched trowel of which notch size is appropriate to he tile dimension.

Open time is 30 minutes. Install the tiles whitin this period with a firm pressure. Unfavourable weather conditions (strong sun, wind, high temperature) may shorten the open time, sometimes quite drastically, to just a few minutes.

GROUTING AND SEALING

Joints between the tiles can be grouted for Wall after 8 hours and for floor 24 hours with the specific cementitious or epoxy grouts, available in different colours. Expansion joints must be sealed with the specific sealants.

Consumption

- Approximately 3-4 kg/m² with a 6 mm notched trowel
- Approximately 2-5 kg/m² with an 8 mm notched trowel
- Approximately 5-6 kg/m² with a 10 mm notched trowel

Material requirements depend on the quality of the base surface, tile, and processing method. Technical Properties

Post-Application Maintenance and Recommendations

- $\bullet \ \mathsf{Re-mixing} \ \mathsf{the} \ \mathsf{used} \ \mathsf{material} \ \mathsf{or} \ \mathsf{reprocessing} \ \mathsf{already} \ \mathsf{hardened} \ \mathsf{waste} \ \mathsf{material} \ \mathsf{is} \ \mathsf{prohibited!}$
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!







C2TE SUPER MASTER

DESCRIPTION

It is a cement-based, frost-resistant, hydraulically hardening, thin-bed tile adhesive with high frost resistance, reduced slip properties, and long working time. It is classified as C2TE according to

FIELDS OF APPLICATION

• Interior and exterior bonding of all types of ceramic tiles (thin porcelain tiles, single-fired, double-fired, clinker, bricks, etc.) and mosaics on floors, walls and ceilings

• Suitable for spot bonding of insulating materials such as expanded polyurethane, expanded polystyrene and glass wool, sound-deadening panels, etc.

• Bonding of tiles on places subject to heavy traffic, such as offices,

shopping malls, hospitals and schools.

PROPERTIES

• Can be applied on vertical surfaces even for bonding of heavy tiles without sagging.

• Easily trowelable.

Perfect adherence.

• Can be used with ceramic tiles up to size of 40*40 cm

PREPARATION AND SUBSTRATES

• The surface to be applied must be deaned of dust, dirt, formwork oil, and paint that may prevent adhesion.

 $\bullet \, \text{Cracked plasters} \, \text{and weak surfaces that cannot support themselves should be scraped off.} \\$ • Damaged surfaces and cracks should be repaired with suitable

> HG MORTAR For HG MORTAR Trepair mortars. • Depending on the absorbency of the surface, it should be primed

with TP or TILE PRIMER before application.

For better adhesion on fair-faced concrete surfaces.

the surface should be primed with BETON CONTACT.

APPLICATION

Preparing the mix

25 kg of ONETA 1050 should be slowly poured into 6,5-7.5 liters of water and mixed with a

low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface

Applying the mix

Apply ONETA 1050 to the substrate with a suitable trowel. The selection of the correct trowel depends on the evenness of the substrate, the size of the tile and the profile of the back. It is not necessary to wet the tiles before setting. Only when the backs are very dusty is it advisable to dip the tiles in clean water

Spread the mortar onto the substrate with a notched trowel of which notch size is appropriate to hetile dimension.

Open time is 30 minutes. Install the tiles whitin this period with a firm pressure. Unfavourable weather conditions (strong sun, wind, high temperature) may shorten the open time, sometimes quite drastically, to just a few minutes.

GROUTING AND SEALING

Joints between the tiles can be grouted for Wall after 8 hours and for floor 24 hours with the specific ONE cementitious or epoxy grouts, available in different colours. Expansion joints must be sealed with the specific ONE sealants.

Consumption

- Approximately 3-4 kg/m² with a 6 mm notched trowel
- Approximately 2-5 kg/m² with an 8 mm notched trowel
- Approximately 5-6 kg/m² with a 10 mm notched trowel

Material requirements depend on the quality of the base surface, tile, and processing method. Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- ±Always comply with applicable standards and directives. • Clean tools and mixing containers immediately after use, as the material can only be removed
 - mechanically once hardened. • Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and
 - consult a specialist if necessary. For any questions during the construction process, please contact our experts!,







C2TES1 PREMIUM

DESCRIPTION

It is a cement-based, high performance, S1 class deformable tile adhesive with extended open time and reduced slip for cement tile ans stones.

FIELDS OF APPLICATION

- Interior and exterior bonding of all types of ceramic tiles, natural stone, marble, granite, porcelen porcelain tiles, single-fired, double-fired, clinker, bricks, cotto on cementitious screed and concrete.
- Bonding of tiles on existing ceramic tile, granite
- Bonding of tiles on painted walls and gypsum
- Bonding of ceramic tiles in swimming pools, basins and any other wet places.
- Bonding of tiles on terrace and balconies.
- Bonding of tiles on places where sudden temparature changes ocur like cold storage depots and underfloor heating systems.
- Bonding of tiles on places subject to heavy traffic like shoping malls, hospitals, schools
- Aproved for use with plywood
- On unpolished, unprimed calcium sulphate screed. Please observe the screed manufacturer's instructions for installation

PROPERTIES

- Can be applied on vertical surfaces even for bonding of heavy tiles without sagging.
- Highly deformable thanks to its S1 classification, it is resistant to temparature changes
- Extended open time
- Easily trowelable.
- Perfect adherence.
- Can be used with ceramic tiles up to size of 100*100 cm

PREPARATION AND SUBSTRATES

- The surface to be applied must be cleaned of dust, dirt, formwork oil, and paint that may prevent adhesion.
- Cracked plasters and weak surfaces that cannot support themselves should be scraped off.
- Damaged surfaces and cracks should be repaired with suitable HG MORTAR For HG MORTART repair mortars.
- Depending on the absorbency of the surface, it should be primed with TP or TILE PRIMER before application.
- $\bullet \ \, \text{For better adhesion on fair-faced concrete surfaces, the surface should be primed with BETON CONTACT.}$

APPLICATION

Preparing the mix

 $25\,\mathrm{kg}$ of TA 1040 should be slowly poured into 6,5-7.5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface

Applying the mix

Apply TA 1040 to the substrate with a suitable trowel. The selection of the correct trowel depends on the evenness of the substrate, the size of the tile and the profile of the back.

It is not necessary to wet the tiles before setting. Only when the backs are very dusty is it advisable to dip the tiles in clean water. Spread the mortar onto the substrate with a notched trowel of which notch size is appropriate to he tile dimension.

Open time is 30 minutes. Install the tiles whitin this period with a firm pressure. Unfavourable weather conditions (strong sun, wind, high temperature) may shorten the open time, sometimes quite drastically, to just a few minutes.

GROUTING AND SEALING

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!, Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!





C2FT SUPER PREMIUM



High performance, rapid-setting & full contact, flexible, cementitious adhesive with extended open time for large ceramic tile and stone material installations; smoothing compound for interiors and exteriors; mortar for brick and concrete block walls

FIELDS OF APPLICATION

 $\bullet \, \text{Interior} \& \text{exterior} \, \text{floor} \, \text{bonding} \, \text{of} \, \text{medium} \, \text{and} \, \text{large} \, \text{size} \, \text{of} \, \text{ceramic} \, \text{tiles}, \, \text{granite} \, \text{ceramic} \, , \, \text{porcelen} \, \text{of} \, \text{ceramic} \, \text{ceram$ ceramic, cotto, cliinker, marble without the need of backbuttering.

• Bonding on floors over underfloor heating installations.

- Total bonding of large size porcelain tiles on floors subject to heavy traffic, such as offices, shopping malls, hospitals and schools.
- $\bullet \ \, \text{Overlaying of ceramic tiles and stone material on old floors (ceramic, natural stone, cement, terrazzo), as }$ long as they are solid and perfectly clean.
 - Rapid replacement of tiles, when filling irregularities in the substrate is required simultaneously.
 - Bonding of brick and concrete blocks for building walls rapidly.

PROPERTIES

• Less Consumption, labor-cost effective

• %100 coating on the back of the tiles without applying and pressure.

Fast setting

• Perfect adherence.

• Semi-fluid consinstency, easily trowelable, long open time.

• High flexibility.

• Resistans to temperature changes.

PREPARATION AND SUBSTRATES

 $\bullet \text{The surface to be applied must be cleaned of dust, dirt, formwork oil, and paint that may prevent adhesion. } \\$

• Cracked plasters and weak surfaces that cannot support themselves should be scraped off.

• Damaged surfaces and cracks should be repaired

with suitable HG MORTAR For HG MORTART repair mortars. • Depending on the absorbency of the surface, it should be primed

with TP or TILE PRIMER before application.

• For better adhesion on fair-faced concrete surfaces,

the surface should be primed with BETON CONTACT.

APPLICATION

Preparing the mix

25 kg of ONETA 1090 should be slowly poured into 6-6.5 liters of water and mixed

with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed

again for 1-2 minutes before being applied to the surface

Applying the mix

Apply ONE TA 1090 to the substrate with a suitable trowel. The selection of the correct trowel depends on

the evenness of the substrate, the size of the tile and the profile of the back.

It is not necessary to wet the tiles before setting. Only when the backs are very dusty is it advisable

GROUTING AND SEALING

Joints between the tiles can be grouted for Wall after 8 hours and for floor 24 hours with the specific

cementitious or epoxy grouts, available in different colours.

Expansion joints must be sealed with the specific sealants.

Consumption

 $\bullet \text{Approximately 3-4} \, kg/m^2 \, \text{with a 6} \, mm \, \text{notched trowel} \\$

Approximately 2-5 kg/m² with an 8 mm notched trowel

 Approximately 5-6 kg/m² with a 10 mm notched trowel Material requirements depend on the quality of the base surface, tile, and processing method.

Post-Application Maintenance and Recommendations

• Re-mixing the used material or reprocessing already hardened waste material is prohibited! ±Always comply with applicable standards and directives.

• Clean tools and mixing containers immediately after use, as the material can only be removed

mechanically once hardened.

• Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!,







CG2WA SPECIAL

DESCRIPTION

A cement-based , high performance , high resistance to abrasion and reduced water absorption , flexible grout for 1 to 6 mm joints. It is classified as CG2WA according to the EN12004 standard.

FIELDS OF APPLICATION

- $\bullet \ Grouting \ all \ types \ and \ size \ ceramic \ tiles, \ granite \ , \ cotto \ , \ porcelain \ tiles, \ glass \ mosaic \ , \ marble \ , \ naturel \ stones \ with 1 to 6 \ mm \ joints \ at \ interior \ and \ exterior \ floors \ an \ walls.$
- Grouting wet places like swiming pools, water tanks.
- Grouting places where sudden temperature changes and heavy traffic exist like facades, terraces, over floor, heating instalations, warehouses.

PROPERTIES

- Approved to be used in contact with water intended for human consuption.
- High flexiblity.
- $\bullet \, \mathsf{Good} \, \mathsf{compressive} \, \mathsf{and} \, \mathsf{flexural} \, \mathsf{strength} \, \mathsf{and} \, \mathsf{good} \, \mathsf{resistance} \, \mathsf{to} \, \mathsf{freeze} \, / \mathsf{that} \, \mathsf{cycless}.$
- Low water absorption.
- A smooth final surface.
- Low shrinkage, therefore absence of cracks and fissures.
- Fast curing.
- Very good abrasion resistance.
- Ultra-violet and atmosphere resistant 15 different colors.

PREPARATION AND SUBSTRATES

- •The joint gabs should be dry, clean and solid.
- The joint gabs should be free of adhesion preventive foregin substances such as dust, dirt, cement residues, etc.
- •The joint gabs should be at least 2/3 of the tile thickness.
- When laying the tiles, the adhesive or mortar overflowing into the joint cavities should be cleaned before it hardens.
- Dampen the joints with clean water when using very porous ceramic tiles in high tempareture and in the presence of wind.

APPLICATION

Adhesive must be cured prior to grouting.

Preparing the mix

20 kg of TG 2020 should be slowly poured into 5,5-6.5 liters of water and mixed with a low-speed drill until a homogeneous mixture is obtained.

The prepared mortar should be left to mature for 5-10 minutes and then mixed again for 1-2 minutes before being applied to the surface

Use the mixture within 1 hour of preparation

Applying the mix

Fill the joints completely with TG 2020 using the appropriate rubber trowel, make sure that the joint are complete compacted. Remove excess TG 2020 from the surface moving the flotal diagonally across. When grout mortar filled into the joint cavity loses its water and becomes dull, usally after about 10-20 minutes, the surface should be cleaned in ac circular motion wit a wet sponge. This period may be shortened in applications made in unfavorable ambient condition such as direct sun, wind, etc. When coating material have waited under the sun or have high absorbency. The problem of fluctuation in color maybe encountered if the wiping is done too soon or when using very wet sponge. The sponge should be cleaned frequently and water inside the bucket must be renewed frequently to prevent development of a haze on the tile surface. After making sure that TG 2020 grout mortar is cured enough not to drain from the joint, the residues on the surface should be cleaned with the help of a dry cloth.

GROUTING AND SEALING

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!, Post-Application Maintenance and Recommendations

- Re-mixing the used material or reprocessing already hardened waste material is prohibited!
- Always comply with applicable standards and directives.
- Clean tools and mixing containers immediately after use, as the material can only be removed mechanically once hardened.
- Avoid contact with eyes or skin! In case of contact, rinse thoroughly with plenty of water and consult a specialist if necessary.

For any questions during the construction process, please contact our experts!









CHEMICAL ADHESIVES



PA805 PRO GAP FILLER



Low Expansion & High Yield Seal and Water Resistant After Cured

Fills & Seals
Gaps & Cracks
Easy to Trim, Sand and Paint
Bonds to most Building Materials

SK-P 036



PA905 BUILDING & CONSTRUCTION SILICONE NEUTRAL



HIGH UV RESISTANT

Exterior & Interior
Non Corrosive
High Elasticity
100% Silicone
Weatherproof

SK-P 037



PA100

SANITARY KITCHEN & BATHROOM SEALANT



STAYS BRIGHT AND CLEAN

100% Silicone Mold-Proof Fast Curing

SK-P 038



PA606

ACRYLIC SILICONIZED SEALANT



Paintable
Waterproof After Curing
Mold and Mildew Resistans
Eco Friendly
Solvent Free



FURNITURE & DOOR

Natural Wooden Door Natural Wood Coating 6mm MDF Surface

All Accessories Included **Standard Rosette Door Handle** Wooden Skeleton + Honeycomb Carton Filler 14cm - 16cm Wall Thickness

Natural Wood Coated Surface

Special Painted Door

Unlimited Model Options 6mm MDF Surface Wooden Skeleton + Honeycomb Carton Filler All Accessories Included Standard Rosette Door Handle 14cm - 16cm Wall Thickness Silk Matt Painted Surface (Cellulosic Paint)

Standard Door

PVC Coated Door

6mm MDF Surface

Wooden Skeleton + Honeycomb Carton Filler
All Accessories Included Standard Rosette Door Handle
14cm - 16cm Wall Thickness Special Melamine Coating























003200

Luna Black Wooden Paint Brush No:3

Koli İçi Adet / Carton Qty: 12 ad.

Koli Ölçüleri / Carton Size: 0,255x0,180x0,075

Koli Ağırlığı / Carton Weight: 1,200 kg

Hacim / Volume: 0,003 m³



003217

Luna Black Wooden Paint Brush No:4

Koli İçi Adet / Carton Qty: 12 ad.

Koli Ölçüleri / Carton Size: 0,250x0,215x0,070

Koli Ağırlığı / Carton Weight: 1,600 kg

Hacim / Volume: 0,004 m³







003040

Luna Standard Paint Brush No:3

Koli İçi Adet / Carton Qty: 12 ad.

Koli Ölçüleri / Carton Size: 0,235x0,160x0,065

Koli Ağırlığı / Carton Weight: 1,000 kg

Hacim / Volume: 0,002 m³





Luna Standard Paint Brush No:4

Koli İçi Adet / Carton Qty: 12 ad.

Koli Ölçüleri / Carton Size: 0,245x0,210x0,070

Koli Ağırlığı / Carton Weight: 1,400 kg

Hacim / Volume: 0,004 m³









003491

Apollo Paint Brush (White) No:3



Koli İçi Adet / Carton Qty: 12 ad.



Koli Ölçüleri / Carton Size: 0,255x0,205x0,090





003507

Apollo Paint Brush (White) No:4



Koli İçi Adet / Carton Qty: 12 ad.



Koli Ölçüleri / Carton Size: 0,255x0,210x0,090



Hacim / Volume: 0,005 m³









003705

Sterkel Acrobat Paint Brush No:3



Koli İçi Adet / Carton Qty: 12 ad.



Koli Ölçüleri / Carton Size: 0,200x0,255x0,100



Koli Ağırlığı / Carton Weight: 1,400 kg



Hacim / Volume: 0,005 m³







Koli İçi Adet / Carton Qty: **12 ad.**



Koli Ölçüleri / Carton Size: 0,230x0,260x0,100



Koli Ağırlığı / Carton Weight: 1,800 kg



Hacim / Volume: 0,006 m³









Koli İçi Adet / Carton Qty: 25 ad.

Hacim / Volume: 0,053 m³

Koli Ölçüleri / Carton Size: 0,500x0,410x0,260
Koli Ağırlığı / Carton Weight: 8,400 kg











006775 Spatula **No:8**

Koli İçi Adet / Carton Qty: **12 ad.**

Koli Ölçüleri / Carton Size: 0,190x0,230x0,140

Koli Ağırlığı / Carton Weight: **1,659 kg**

Hacim / Volume: 0,006 m³





006768 Spatula **No:6**

Koli İçi Adet / Carton Qty: **12 ad.**

Koli Ölçüleri / Carton Size: 0,170x0,230x0,090

Koli Ağırlığı / Carton Weight: **1,290 kg**

Hacim / Volume: 0,004 m³



006799

Spatula No:10

Koli İçi Adet / Carton Qty: 12 ad.

Koli Ölçüleri / Carton Size: 0,190x0,230x0,140

Koli Ağırlığı / Carton Weight: 1,910 kg

Hacim / Volume: 0,006 m³

006720 Putty Knife **No:18**

Koli İçi Adet / Carton Qty: 12 ad.

Koli Ölçüleri / Carton Size: 0,200x0,370x0,150

Koli Ağırlığı / Carton Weight: **3,870 kg**

Hacim / Volume: 0,011 m³





006737

Putty Knife No:20

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Koli İçi Adet / Carton Qty: 12 ad.

Koli Ölçüleri / Carton Size: 0,220x0,370x0,150

Koli Ağırlığı / Carton Weight: 4,250 kg

Hacim / Volume: **0,009 m³**





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